



WALLACE  
COMMUNITY  
COLLEGE

Fine & Performing Arts  
1141 Wallace Drive  
Dothan, Alabama 36303  
334-983-3521 ext.2314  
sgranberry@wallace.edu

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July 17, 2013

Dear Applicant,

For forty two years, the Wallace Community College Fine Arts Department has impressed Wiregrass area patrons with professional quality productions. The College takes pride in the professionalism it brings to every aspect of each show.

This year, the Wallace Theatre Department will open its 42<sup>nd</sup> season with the classic production, *The Great Gatsby*, by F. Scott Fitzgerald, adapted for the stage by Simon Levy. We are eager to add a renewed spirit to this classic story. Please note this is the acting version; no singing will be required. However, dance will be incorporated into the show. This production, on November 14-16, promises to attract one of our largest audiences. We will also be performing a high school matinee on Wednesday, November 13 at 9:30 a.m.

Enclosed you will find information concerning auditions. Auditions are scheduled for Wednesday, July 24, 2013, at 1:30 p.m. in Bencze Theatre. Please bring your script copy, the COMPLETED application form and professional attitude! The audition process will take approximately 2 minutes for each applicant. You will be reading the designated pages listed in this packet. Please be prepared to read for your most desired role; the director may require readings for additional characters, if desired. Prior to the auditions, the summer theatre workshop course will present a student-directed 10 minute play, *The Guest of Honor*. Auditions will begin after their performance.

Please take note that if you receive a part, you will be required to take *Theatre Workshop, offered M/W 1:00-1:50* and *Speech & Voice for the Performer, offered M/W 2:00-3:15*. Both of these courses will serve as our rehearsal time. Additional afternoon rehearsals will be required two weeks prior to the show and you will be notified of the rehearsal schedule on the first day of rehearsal. Scripts will be provided by the College and an additional \$10 t-shirt fee is required to participate in this production.

Thank you in advance for your participation in the Wallace Community College Theatre Department and your investment in the future of performing arts in the Wiregrass area! If you have any questions, please feel free to contact me at the number above.

Sincerely,

Savannah Granberry  
Director of Theatre Program

## Overview

F. Scott Fitzgerald, adapted for the stage by Simon Levy  
*The only authorized dramatic version.*

Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger. The breathtaking glamour and decadent excess of the Jazz Age come to the stage in F. Scott Fitzgerald's classic novel, and in Simon Levy's adaptation, approved by the Fitzgerald Estate. Setting is Long Island, New York in 1922.

## Characters

**NICK CARRAWAY**: Midwestern newcomer to NYC; with a kind, gentle manner, main character/narrates the play (pg. 10, 54 in audition packet)

**DAISY BUCHANAN**: Nick's cousin and contemporary; compelling center of attention; high class, main character, southern with a voice that sounds like money. (pg. 14, 32, 33 in audition packet)

**TOM BUCHANAN**: Daisy's husband; contemporary of Nick's at Yale; millionaire sportsman and playboy; bullish and arrogant, powerful and cruel (pg. 41, 44 in audition packet)

**JORDAN BAKER**: Daisy's friend; New York socialite; golf champion; emancipated and self-assured, from small southern town (pg. 28, 49 in audition packet)

**JAY GATSBY**: in love with Daisy; from a poor family but is rich; charming, dangerously sexy and romantic with a disarming smile (pg. 25, 26, 48 in audition packet)

**GEORGE B. WILSON**: blue-collar garage owner; worn by life with little ambition; married to Myrtle, spiritless and anemic (pg. 16, 45 in audition packet)

**MYRTLE WILSON**: George's wife and Tom's mistress; voluptuous and sexy; lower class (pg. 16, 45 in audition packet)

**Mr. CHESTER MCKEE**: artist in NYC; has airs and an effeminate way about him (pg. 18 in audition packet)

**Mrs. LUCIELLE McKEE**: Chester's wife, eccentric and unique (pg. 18 in audition packet)

**MEYER WOLFSHEIM**: shady New York businessman; seedy but classy (pg. 23 in audition packet)

**Mrs. MICHAELIS**: visits the area, witness to crime scene, minor role (pg. 46 in audition packet)

**POLICEMAN**: minor role, records accident, strong & confident (pg. 46 in audition packet)

**ENSEMBLE/EXTRAS** : strong dancer; wild during the party scenes; of the Jazz/Flapper period (will dance in two scenes) (no auditions will be performed for extras on July 24)

**Wallace Community College**  
**The Great Gatsby Audition Form**  
**BRING COMPLETED FORM TO AUDITION**  
**PLEASE TYPE OR PRINT IN BLUE/BLACK INK**

Name \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell-Phone \_\_\_\_\_

E-mail \_\_\_\_\_ Current GPA \_\_\_\_\_ ACT/SAT \_\_\_\_\_

College major: \_\_\_\_\_ Are you currently enrolled at WCC? \_\_\_\_\_

What other outside activities/clubs are you involved in at WCC or in community?

\_\_\_\_\_

High School Diploma: \_\_\_\_\_ Year: \_\_\_\_\_

Colleges Attended/Year \_\_\_\_\_

Are you involved in any other extra-curricular activities? \_\_\_\_\_

Will you be employed while attending Wallace? \_\_\_\_\_

List of theatre experience to include (acting, student directing, set design, technical experience). \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

List of honors/awards: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Will you accept another role given by the director? \_\_\_\_\_

List any work/personal conflicts for the show dates, Nov. 14-16. \_\_\_\_\_

List any work/personal conflicts for rehearsals M/W from 1:00-3:15. \_\_\_\_\_

Please note the role you are most interested in. \_\_\_\_\_