

**Fine & Performing Arts**

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July 23, 2014

Dear Applicant,

For over forty years, the Wallace Community College Fine Arts Department has impressed Wiregrass area patrons with professional quality productions. The College takes pride in the professionalism it brings to every aspect of each show.

This year, the Wallace Fine Arts Department will open its 43rd season with the Broadway musical hit, *Grease*. Please note this is a musical theatre production. Acting, singing and dancing will be required. This production on November 20-22, 2014 promises to attract one of our largest audiences. We will also be performing a high school matinee on Wednesday, November 19 at 9:30 a.m.

Enclosed you will find detailed information concerning auditions. Auditions are scheduled for Wednesday, July 30 at 1:30 p.m. in Bencze Theatre. Please bring your script copy, the COMPLETED application form and professional attitude! The audition process will take approximately two minutes for each applicant. The process is listed as follows:

* Submit application form *(is attached in packet)*
* Perform the designated pages listed in this packet for your most desired role *(each role is labeled)*
* Sing one a capella song no more than one minute *(can be from Grease, Broadway shows, musical theatre, etc.)*

The directors may require readings for additional characters, if desired. Please take note that if you receive a part the show, you will be required to take a *Theatre Workshop Course or Music Workshop courses.* Both of these courses will serve as our rehearsal time on Tuesdays, Thursdays and five scheduled Fridays. **Please do not register for these courses until the cast list is posted.**

Thank you in advance for your participation in the Wallace Community College Theatre Department and your investment in the future of performing arts in the Wiregrass area! If you have any questions, please feel free to contact us at the emails listed above.

Sincerely,

Claudia Bryan, Savannah Granberry

Directors

**GREASE CHARACTER DESCRIPTIONS**

**Females**

**SANDY** - Danny's love interest. Sweet, wholesome, natural, cute "Sandra Dee of the "Gidget" movies. Strong singer. Mix/belt voice to D.

**RIZZO** - Leader of the "Pink Ladies.” Tough, sarcastic and outspoken but vulnerable. With unconventional good looks. Strong singer. Mix/belt voice to C.

**FRENCHY –** A dreamer. Good natured and simple. Heavily made-up, fussy about her appearance – particularly her hair. Can't wait to finish high school so she can be beautician. Mix/belt voice to B.

**MARTY** – The "beauty" of the Pink Ladies. Pretty, looks older than the other girls, but betrays her real age when she opens her mouth. Tries to act sophisticated. Strong singer. Mix/belt to Db.

**JAN** – A compulsive girl. Loud, pushy with the girls, but shy with the boys. Strong singer. Mix/belt voice F to C#.

**PATTY** - A typical cheerleader of a middle class American public school. Attractive and athletic. Aggressive, sure of herself, given to bursts of disconcerting enthusiasm. Catty, but in an all American sort of way. Twirls a baton. Dancer.

**CHA-CHA** – A "blind date.” Made to look unattractive. Takes pride in being "the best dancer at St. Bernadette." Strong singer. Mix/belt voice low G to C.

**MISS LYNCH** - An old maid English teacher. *(Sings Alma Matter)*

**Males**

**DANNY** - The leader of the "Burger Palace Boys.” Well-built, nice looking, with an air of cool easy-going charm. Strong and confidant. Strong singer E flat to B.

**KENICKIE** - Second in command of the "Burger Palace Boys.” Tough looking, tattooed, surly, avoids any show of softness. Offbeat sense of humor. Strong singer Baritone A to F#.

**DOODY** - Youngest of the guys. Small, boyish, open, with a disarming smile and a hero-worshipping attitude toward the other guys. Plays the guitar. Strong tenor to A with additional falsetto.

**ROGER** – The "anything for-a-laugh" stocky type. Full of mischief, half-baked schemes and ideas. A clown who enjoys putting other people on. Strong singer. Tenor to A

**SONNY** – Italian-looking, with shiny black hair and dark oily skin. A braggart and wheeler-dealer who thinks he's a real lady-killer. Baritone G to C.

**EUGENE** – Class valedictorian. Physically awkward with weak eyes and high-pitched voice. An apple polisher, smug, and pompous but gullible. Dancer.

**VINCE FONTAINE** – Typical "teen audience" radio disc jockey.Slick, egotistical, fast-talking. A veteran "greaser." Non-singing role.

**JOHNNY CASINO** – A "greaser" student at Rydell who leads a rock and roll band and likes to think of himself as a real rock "n” roll idol. Baritone G to E

**TEEN ANGEL** – Good-looking falsetto voiced matinee idol type. Singer who would have caused girls to scream and riot back in 1958. Strong singer. Tenor E to high E.

**Ensemble Members *(will be placed by directors)***

**Wallace Community College**

**Grease Audition Form**

**BRING COMPLETED FORM TO AUDITION**

**PLEASE TYPE OR PRINT IN BLUE/BLACK INK**

Role you are most interested in.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Birth:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Tshirt Size:\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell-Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Current GPA (required) \_\_\_\_\_\_\_\_\_ACT/SAT \_\_\_\_\_\_\_\_\_\_

High School Diploma:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College major:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Are you currently enrolled at WCC?\_\_\_\_\_\_\_\_\_\_

What other outside activities/clubs are you involved in at WCC or in community? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you involved in any other extra-curricular activities?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you be employed while attending Wallace?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_

List of **theatre experience** to include (acting, student directing, set design, technical experience). Please list year with activity.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List of **musical experience** to include (chorus, show choir, music lessons). Please list year with activity \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List of **dancing/choreography experience** to include (musicals, private lessons, dance team). Please list year with activity\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Honors/awards:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attach**

**headshot here**

Would you be willing to cut/dye your hair for given role?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you accept another role given by the directors?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List any work/personal conflicts for the show dates, November 19-22, 2014:

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List any work/personal conflicts for rehearsals T/R 1:00-4:00.

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