**2014 Performing Arts Scholarship Day**

**March 17, 2014**

**April 18, 2014**

*Performing Arts Scholarship Day* is an opportunity for students to compete for renewable scholarships in Performing Arts. **Students must apply and be accepted to the College prior to their audition.**

**Application Procedure**

In order to apply for a Performing Arts scholarship at Wallace Community College, it is necessary to complete:

1. **Admissions Process**
   1. Complete and submit application for admission to Wallace at least 2 weeks prior to audition.
   2. Complete and submit FAFSA prior to audition.
      1. Financial Aid Application (FAFSA – Free Application for Federal Student Aid)
         1. [www.fafsa.ed.gov](http://www.fafsa.ed.gov)
         2. List Wallace Community College as your college of choice. The college code is 001018.
         3. Complete Performing Arts Scholarship Day Reservation Form and mail by the due date.
2. **Application Packet (Bring to audition)**
   1. Completed Theatre or Music scholarship application
   2. A resume listing all theatrical and/or music activities and accomplishments
      1. Please include a headshot with your resume
   3. An official high school transcript or GED certificate
   4. Three Letters of Recommendation (if not already submitted through Admissions)
3. **Audition Process**
   1. Theatre
      1. Prepare two contrasting monologues, each one minute or less.
      2. Interview based on your technical design or stage management. If applicable, bring a portfolio or samples which include renderings, models, photographs of works completed.
      3. For more information, contact Savannah Granberry at (334)983-3521, ext. 2314 or [sgranberry@wallace.edu](mailto:sgranberry@wallace.edu).
   2. Music
      1. Singers are expected to sing one a cappella song memory no longer than 60 seconds.
         1. Singers will also be asked to sing in an ensemble. More information will be provided at the audition.
         2. Singers should contact Claudia Bryan at (334)556-2277 or [cbryan@wallace.edu](mailto:cbryan@wallace.edu) with any questions.
      2. Pianists are expected to play two contrasting pieces from memory.
         1. The Elizabeth S. Cunningham scholarship requires proof of minimal financial need; thus it is imperative that each student fill out the FAFSA prior to his/her audition.
         2. Pianists should contact Rosemary Hunter at (334)556-2458 or [rhunter@wallace.edu](mailto:rhunter@wallace.edu) with any questions.
      3. Instrumentalists should play two pieces or etudes in contrasting styles of no more than five minutes in length each.
         1. Also, be prepared to play scales in both major and minor keys as well as arpeggios/warm up exercises.
         2. Bring copies of scores for audition.
         3. Instrumentalists should contact Dr. Andrew Stroud at (334)556-2619 or a [stroud@wallace.edu](mailto:stroud@wallace.edu) with any questions.

**Qualification for and Maintenance of Scholarships**

Performing Arts Scholarships will be renewed based on the following criteria:

1. The student will maintain at least a cumulative 2.5 grade point average while enrolled in a minimum of 12 credits each semester.
2. The student will maintain an exemplary record of rehearsal attendance and will demonstrate leadership in the department.
3. The student will demonstrate good campus citizenship.
4. The student will satisfactorily participate in activities of their respective department while receiving the scholarship.

Performing Arts Scholarship Competition

Reservation Form

**This form and the application packet must be received by Wallace Community College no later than March 10, 2014 for March 17th audition (Vocal Only) or April 11, 2014 for April 18th auditions.**

More specific information will be sent to you upon receipt of this Reservation Form.

**Please print or type all information.**

Social Security Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Preferred Name \_\_\_\_\_\_\_\_

Home Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number/Street or P.O. Box City State

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(\_\_\_)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Zip County Telephone

Email Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(\_\_\_)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone

High School Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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H.S. Street City State Zip

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Year of Graduation Career Interest if Known H.S. Telephone H.S. Counselor’s Name

H.S. Average \_\_\_\_\_\_\_\_\_\_\_\_ ACT: EH \_\_\_\_ MA \_\_\_\_ Reading \_\_\_\_ Sci-Reasoning \_\_\_\_ Comp \_\_\_\_

SAT-CR \_\_\_\_ SAT-M \_\_\_\_ SAT-WR \_\_\_\_

**Performing Arts Scholarship Competition**

Theatre Music

**If you selected “Music”, please supply the following information:**

Voice Piano Guitar Percussion Brass or Wind Instrument

**Preferred Audition Date:**

March 17, 2014 (Vocal Only)

April 18, 2014 (Vocal, Instrumental, Theatre)

Return this Reservation Form and your completed Application Packet by **March 10, 2014** to:

**Wallace Community College**

**Claudia Bryan**

**1141 Wallace Drive**

**Dothan, Alabama 36303**

**Wallace Community College**

**Music Scholarship Application**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone (H) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(C) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Voice Part: Soprano I II Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Alto I II

Tenor I II

Bass I II

If you have played or sung with other ensembles, please list the group(s) and how long you performed with each:

Do you take or have you taken private lessons or music lessons? If so, describe:

Height (for robe or concert dress consideration): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Major: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How many semesters have you been at Wallace? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please circle the ensembles that you are interested in participating in:

Chorus Show Choir A Cappella Instrumental Ensemble

**Wallace Community College**

**Theatre Scholarship Application**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Birth:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell-Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Current GPA \_\_\_\_\_\_\_\_\_ACT/SAT \_\_\_\_\_\_\_\_\_\_

What other outside activities/clubs are you involved in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

High School Diploma:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Year:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Colleges Attended/Year\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you involved in any other extra-curricular activities?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you be employed while attending Wallace?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Have you applied for any type of financial aid for the upcoming semester?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Anticipated major at Wallace\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List of theatre experience to include (acting, student directing, set design, technical experience).\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_