**2016 Performing Arts Scholarship Day**

**March 18, 2016**

*Performing Arts Scholarship Day* is an opportunity for students to compete for renewable scholarships in Performing Arts. **Students must apply and be accepted to the College prior to their audition. Please email the appropriate instructor listed below to reserve your audition spot on March 18, 2016.**

**Savannah Granberry (**[**sgranberry@wallace.edu**](mailto:sgranberry@wallace.edu)**) – Theatre**

**Claudia Bryan (**[**cbryan@wallace.edu**](mailto:cbryan@wallace.edu)**) – Voice**

**Dr. Andrew Stroud (**[**astroud@wallace.edu**](mailto:astroud@wallace.edu)**) - Instrumental**

**Application Procedure**

In order to apply for a Performing Arts scholarship at Wallace Community College, it is necessary to complete:

1. **Admissions Process**
   1. Complete and submit application for admission to Wallace at least 2 weeks prior to audition.
   2. Complete and submit FAFSA prior to audition.
      1. Financial Aid Application (FAFSA – Free Application for Federal Student Aid)
         1. [www.fafsa.ed.gov](http://www.fafsa.ed.gov)
         2. List Wallace Community College as your college of choice. The college code is 001018.
         3. Complete Performing Arts Scholarship Day Reservation Form and mail by the due date.
   3. Submit an official high school transcript to the college.
2. **Application Packet *(Bring to audition)***
   1. Completed Theatre or Music scholarship application
   2. An official or unofficial high school transcript or GED certificate
3. **Audition Process**
   1. Theatre
      1. Prepare one monologue, 90 seconds or less.
      2. Interview based on your technical design or stage management. If applicable, bring a portfolio or samples which include renderings, models, photographs of works completed.
      3. For more information, contact Savannah Granberry at (334)983-3521, ext. 2314 or [sgranberry@wallace.edu](mailto:sgranberry@wallace.edu).
   2. Music
      1. Singers are expected to sing one a cappella song from memory no longer than 60 seconds.
         1. Singers will also be asked to sing in an ensemble. More information will be provided at the audition.
         2. Singers should contact Claudia Bryan at (334)556-2277 or [cbryan@wallace.edu](mailto:cbryan@wallace.edu) with any questions.
      2. Pianists are expected to play two contrasting pieces from memory.
         1. The Elizabeth S. Cunningham scholarship requires proof of minimal financial need; thus it is imperative that each student fill out the FAFSA prior to his/her audition.
         2. Pianists should contact Rosemary Hunter to schedule your audition at (334)556-2458 or [rhunter@wallace.edu](mailto:rhunter@wallace.edu).
      3. Instrumentalists should play two pieces or etudes in contrasting styles of no more than five minutes in length each.
         1. Also, be prepared to play scales in major and minor keys as well as arpeggios/warm up exercises.
         2. Bring copies of scores for audition.
         3. Instrumentalists should contact Dr. Andrew Stroud at (334)556-2619 or a [stroud@wallace.edu](mailto:stroud@wallace.edu) with any questions.

**Qualification for and Maintenance of Scholarships**

Performing Arts Scholarships will be renewed based on the following criteria:

1. The student will maintain at least a cumulative 2.5 grade point average while enrolled in a minimum of 12 credits each semester.
2. The student will maintain an exemplary record of rehearsal attendance and will demonstrate leadership in the department.
3. The student will demonstrate good campus citizenship.
4. The student will satisfactorily participate in activities of their respective department while receiving the scholarship.

**Wallace Community College**

**Music Scholarship Application**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Voice Part: Soprano I II Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Alto I II

Tenor I II

Bass I II

If you have played or sung with other ensembles, please list the group(s) and how long you performed with each:

Do you take or have you taken private lessons or music lessons? If so, describe and include name of teacher:

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Major: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you are a current student, how many semesters have you been at Wallace? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please circle the ensemble(s) that you are interested in participating in:

Chorus The Wallace Sound Instrumental Ensemble

Are you applying for, or have you received, any other scholarships at Wallace? If yes, please list.

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List 2 references:

Name Email Phone Number

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**Wallace Community College**

**Theatre Scholarship Application**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Phone (Home) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Cell) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Major: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you are a current student, how many semesters have you been at Wallace? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What other outside activities/clubs are you involved in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you involved in any other extra-curricular activities?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you be employed while attending Wallace?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List of theatre experience to include (acting, student directing, set design, technical experience).\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List 2 references:

Name Email Phone Number

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