

**Fine & Performing Arts**

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December 1, 2014

Dear Applicant,

For over forty years, the Wallace Community College Fine Arts Department has impressed Wiregrass area patrons with professional quality productions. The College takes pride in the professionalism it brings to every aspect of each show.

This year, the Wallace Fine Arts Department will close its 43rd season with the comedy hit, *The Hallelujah Girls* by Jones, Hope, Wooten. This production on April 22-24, 2015 promises to attract one of our largest audiences. We will also be performing a high school matinee on Wednesday, April 22 at 9:30 a.m.

Enclosed you will find detailed information concerning auditions. Auditions are scheduled for Tuesday, December 9 at 1:30 p.m. in Bencze Theatre. Please bring your script copy, the COMPLETED application form and professional attitude! The audition process will take approximately two minutes for each applicant. The process is listed as follows:

* Submit application form *(is attached in packet)* typed or blue/black ink
* Perform the designated pages listed in this packet for your most desired role *(each role is labeled)*

The director may require readings for additional characters, if desired. Please take note that if you receive a part in the show, you will be required to take a *Theatre Workshop Course and Speech/Voice for the Performer.* Both of these courses will serve as our rehearsal time on Tuesdays, Thursdays and five scheduled Fridays. **Please do not register for these courses until the cast list is posted.**

Thank you in advance for your participation in the Wallace Community College Theatre Department and your investment in the future of performing arts in the Wiregrass area! If you have any questions, please feel free to contact me at emails listed above.

Sincerely,

Savannah Granberry

Director

**Wallace Community College**

**Audition Form**

**BRING COMPLETED FORM TO AUDITION**

**PLEASE TYPE OR PRINT IN BLUE/BLACK INK**

Role you are most interested in.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Birth:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell-Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Current GPA (required) \_\_\_\_\_\_\_\_\_ACT/SAT \_\_\_\_\_\_\_\_\_\_

High School Diploma:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

College major:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Are you currently enrolled at WCC?\_\_\_\_\_\_\_\_\_\_

What other outside activities/clubs are you involved in at WCC or in community? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you involved in any other extra-curricular activities?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will you be employed while attending Wallace?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_

List of **theatre experience** to include (acting, student directing, set design, technical experience). Please list year with activity.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List of **dancing/choreography experience** to include (musicals, private lessons, dance team). Please list year with activity\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Honors/awards:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attach**

 **headshot here**

Will you accept another role given by the directors?\_\_\_\_\_\_\_\_\_\_

List any work/personal

conflicts for the show dates, April 22-24, 2015

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List any work/personal conflicts for

rehearsals T/R 12:00-2:30.

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**Show Information**

This is an “ensemble show”, and all characters have a considerable amount of stage time.
This is a Southern comedy and although accents will be used, we invite you to tread lightly in audition. In particular, we do not want to offer up a parody of these Southern characters and instead portray them as real women and men telling their story. The writing lends itself naturally to a "Southern accent," so don’t over do it.

**Synopsis:**
Hilarity abounds when the feisty females of Eden Falls, Georgia, decide to shake up their lives. The action in this rollicking Southern comedy takes place in SPA-DEE-DAH!, the abandoned church-turned day spa where this group of friends gathers every Friday afternoon. After the loss of a dear friend, the women realize time is precious and if they're going to change their lives and achieve their dreams they have to get on it now. But Sugar Lee, their high-spirited, determined leader, has her hands full keeping the women motivated. Carlene's given up on romance, having buried three husbands. Nita's a nervous wreck from running interference between her problematic son and his probation officer. Mavis' marriage is so stagnant she's wondering how she can fake her own death to get out of it. And sweet, simple Crystal entertains them all, singing Christmas carols with her own, hilarious lyrics. The comic tension mounts when a sexy, ex-boyfriend shows up unexpectedly, a marriage proposal comes from an unlikely suitor and Sugar Lee's arch rival, Bunny, vows she'll stop at nothing to steal the spa away from her. By the time the women rally together to overcome these obstacles and launch their new, improved lives, you've got a side-splitting, joyful comedy that will make you laugh out loud and shout "Hallelujah!"

**Characters:**

SUGAR LEE THOMPKINS (40s-50s) – "vivacious" The high-spirited leader of the ladies. She has just spent her savings buying the church and is determined to overcome all obstacles and transform it into a day spa. She is divorced and conflicted over her feelings about Bobby Dwayne, an old flame.

CARLENE TRAVIS (40s-50s) – "a no-nonsense gal with a dry wit" Widowed three times, Carlene has been branded the "Black Widow of Eden Falls, GA." She has given up on romance but is lonely. She is the manicurist for the spa and has just entered the dating scene.

CRYSTAL HART (40s-50s) – "daffy and lovable" Carlene's quirky sister. She loves to bake, wears elaborate costumes for every holiday, and sings her own parodies of popular Christmas songs. Actress playing this role must be able to sing confidently, but not necessarily perfectly. *(Simple piano playing skills a plus.)*

NITA MOONEY (40s-50s) – "sweet and simple country woman" Nita lives vicariously through Harlequin romance novels. She has a freeloading, law-breaking adult son who causes her nothing but aggravation. She has to work three jobs to cover the debt he has run up on her credit card. Still, she always tries to keep her chin up.

MAVIS FLOWERS (60s) – "brusque but likable" The eldest of the group - a wise-cracking lady who has been married 46 years and is perpetually irritated with her husband, but manages to joke about it. She is supportive of her friends and can find humor in almost any situation. She keeps a flask of bourbon in her purse.

BUNNY SUTHERLAND (40s-50s) – "upbeat and seemingly pleasant"

Philanthropist, antagonist and long-time rival to Sugar Lee. She wears an ever-ready sunny smile while

being deliciously judgmental and passive aggressive. She wants to have the spa torn down and replace

it with a museum in her name. According to Mavis, Bunny is a “pretentious, self-centered hag!”

BOBBY DWAYNE DILLAHUNT (40s-50s) – "rugged good looks; charming with a self-deprecating humor"

Bobby Dwayne was engaged to Sugar Lee in high school. Since then, he has had "a couple of failed

marriages, a couple of failed businesses, and a couple of knee operations." He is now a contractor, and

still has feelings for Sugar Lee.

PORTER PADGETT (40s-50s) – "good-hearted, gregarious blowhard"

Talks louder than most people and doesn't know when to shut up. He enjoys his own humor and has a

big "horsey laugh." Typical southern Mamma's Boy. Works for the post office. He dates Carlene and

even proposes to her, but his mother disapproves of the marriage.

**AUDITION MONOLOGUES**

**Sugar Lee:**

*(Covers with phony calm and a plastered-on smile.)* Actually, you’re wrong. It was all a lie. This

smile on my face? Big fat lie. Bunny obviously set the whole thing up to get me back for buying this building out from under her. But I couldn’t let her think she’s gotten the upper hand, could I? And now I’m going to be stuck working with the man who almost completely ruined my life! So what I’m going to do now is calmly walk into that kitchen and throw myself face first into a pan of Crystal’s pumpkin bars. After that, I’m starting on chocolate pie. Now, if you’ll excuse me, I’ll be back in about eight pounds. (New Scene-getting ready to tell a story) it’s very inspirational The women of this town knew Tecumseh Sherman was a fool for Eden Falls’ famous peach brandy, so when he and his goons marched into town ready to burn it to the ground, the women told her they’d hidden the still and if he ever wanted another drop of his favorite beverage, he better keep moving. And the old firebug left town without so much as striking a match. So, if those women could change their fate, I can, too. When I saw Vonda Joyce lying there at the visitation, wedged into that casket with her hair lookin’ far better than it *ever* did when she was alive, I leaned down and whispered in her ear, “I’m going for it, Vonda Joyce. I’m doing this for me and for you.”

**Bunny:**

*(clears her throat…unaware that she is starting to have an allergic reaction to coconut)* After you’d

jiggled your way into getting yourself voted Most Popular Senior Girl, I waited for the right time to get my revenge. And the night before graduation, after the football team had their beer bust, I found Bobby Dwayne staggerin’down Main Street, so drunk he didn’t know which way was up. *(Clears her throat.)* I got him into my car and drove him to Madelyn Marlowe’s house and said, “Go on inside, take your clothes off and get into your bed Bobby Dwayne.” Of course, I knew Madelyn was spending the night with Donna Jo McCarty, so I called you, pretending to be Madelyn, and begged you to come over the next morning and help “me” touch up my roots. I just couldn’t resist the scene it would make when you found Bobby Dwayne there. (Her throat is clearly bothering her now, and her tongue is starting to swell.)

**Crystal:**

CRYSTAL: Oh no! July Fourth goes by too fast with the parade and the fireworks and all, and then it’s just *over*. So, I think it’s absolutely necessary to wear your costume on the Third *and* the Fourth. And I would’ve worn it to the funeral, but I didn’t want my torch to block anyone’s view of the casket*. (Looks around with delight)* Remember how we all used to come here for Vacation Bible School? I’d still have my glitter macaroni prayin’ hands if the weevils hadn’t got to ‘em. Ooh! I’m gonna find our old classroom!

CRYSTAL: (SINGS to the tune of “Jingle Bells”)

MANICURES, PEDICURES, GOOD TIMES HAVE BEGUN

COME ON IN TO SPA-DEE-DAH! FOR GOSSIP AND FOR FUN.

MANICURES, PEDICURES, PICK YOUR FAVORITE SHADE

TRUST US WITH YOUR HANDS AND FEET, YOUR NAILS HAVE GOT IT MADE.

SO HERE WE ARE AGAIN, IT’S FRIDAY AFTERNOON

THE PLACE IS NEAT AND CLEAN, THE GIRLS WILL BE HERE SOON.

PAY SUGAR LEE WITH CASH, IT DOESN’T LEAVE A TRAIL

‘CAUSE IF THE I.R.S. FINDS OUT, THEY’LL THROW HER BUTT IN JAIL

OH, MANICURES, PEDICURES…

**Carlene:**

I admit I get lonely sometimes. And I did give it a shot once. I put an ad on the match-up website that said “Husband Wanted.” I got seventy-three messages back and every single one was the same: “You can have mine.” I don’t really think I’m up for it, girls. Besides, there’s not a sane man within a hundred-mile radius who’d want to date the Black Widow. I can’t tell you what this does for my self-esteem. Can I tell you how glad I am I decided on casts instead of kids?

**Nita:**

Well…yeah. He sorta took my credit card and ran up sixty-five hundered dollars’ worth of charges. I was surprised, too, but Ronnie only did it to buy Christmas gifts. And he bought me one: a real nice helmet I can wear to ride on the back of his new motorcycle. I mean, you try bein’ mad at someone that generous. ----Oh, listen. I ran into Bunny Sutherland and she gave me the cold shoulder. I think it’s eatin’ her alive that Spa-Dee-Dah!s doing so well.

**Mavis:**

Shug, we’re impressed you’ve worked alongside Bobby Dwayne for these last two months. That took grit. That’s what I tell Miller every morning. But since his hearing’s so bad, I’ve learned to say it in sign language. Whatever it was, we’re changing topics now. Nita Mooney, you’ve never owed anyone a red cent in the twenty years I’ve known—Wait a minute. Does Ronnie figure into this debt, by chance?

**Bobby Dwayne:**

*(Sugar Lee and Bobby Dwayne have been arguing over the incident that broke them up 30 years ago: they were*

*engaged, and Sugar Lee found him in another girl’s bed. Sugar Lee says she has never forgiven him).*

You never gave me a chance! You never let me apologize; you never let me make it up to you. I had dreams for us too, you know. God, this makes me so mad! I knew I shouldn’t have taken this job, I should’ve listened to that little voice inside me saying, “don’t do this!” Just like I should’ve listened when it told me not to invest in that truckload of do-it-yourself tattoo removal kits. There’s just no communicating with you, is there? I’ve worked my butt off these last two months, have you said “thank you”? N-o-o-o. I’ve tried to tell you about the problems in the cellar but are you interested? N-o-o-o. Do I ever plan on speaking to you again after this? Hell, no! But I am going to get one last thing off my conscience: The foundation of this building is laid on top of an old cellar and it’s falling apart! You have to get it fixed or the entire structure’s gonna collapse! And my name’s not gonna be attached to this disaster-waiting-to-happen, ‘cause a building inspector sees it, he’s gonna condemn the place!

**Porter Padgett:**

I’m just pleased to do what I can for the Hallelujah Girls. Folks are calling y’all that ‘cause you get together in this old church and have such a big time. Okay, I’m the one who calls you that but I think it’s really startin’ to catch on. (pulls box out of his pocket) Feel how smooth that blade is, with a little bit of an edge. See? You can use it for a million different things. This side of shaving those pretty legs of yours, of course. (Pats his stomach) Don’t be deceived by my looks. This isn’t a beer gut, you know. It’s protective covering for my sturdy heart and rock-hard abs. Well, sorry to spoil the fun, but I’ve got to pick Mama up from her tai chi class.